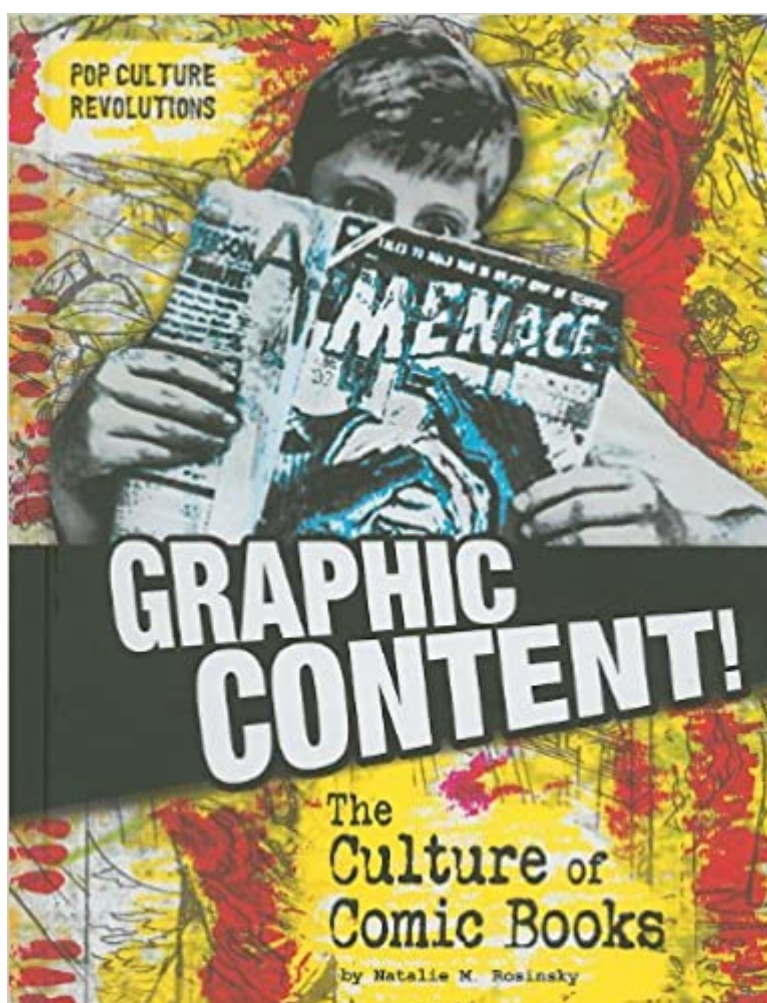


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# Graphic Content!: The Culture Of Comic Books (Pop Culture Revolutions)



## Synopsis

Comic books have come a long way from short newspaper strips to award winning novels. Their evolution mirrors our complicated and controversial society. And it hasn't stopped these exciting, revolutionary changes are still going on!

## Book Information

Series: Pop Culture Revolutions

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## Customer Reviews

Encompassing everything from Tintin and Wolverine to censorship and comic cons, there's a lot of material to cover when talking about the culture of comics, and this slim and splashily designed book in the Pop Culture Revolutions series does an admirable --Booklist This series on pop culture revolutions is revolutionary in its format and captures the attention of the reader. Information is compellingly presented using photographs, art work, concert posters, album covers all with concise captions and clearly writ --VOYA This book showcases the history of comic books from the very beginning to today's internationally popular graphic novels! I enjoyed reading this well written, well organized book because I grew up reading and watching comic books, cartoons, and animated --Daily Child Book Blog

PWB Biography: Natalie M. Rosinsky is the award-winning author of more than 90 publications. She writes about history, social studies, economics, popular culture, and science. Natalie earned graduate degrees from the University of Wisconsin-Madison and has been a high school teacher and college professor as well as a corporate trainer. She lives and writes in Mankato, Minnesota.  
CPB Biography: Natalie M. Rosinsky is the award-winning author of more than 90 publications,

including 10 books about Native American tribes. She writes about science, history, economics, social studies, and popular culture. One of her two cats usually sits near her computer as she works in Mankato, Minnesota. Natalie earned graduate degrees from the University of Wisconsin and has been a high school teacher and college professor as well as a corporate trainer. Marc Tyler Nobleman has written books on everything from ghosts to Groundhog Day, belly flops to the Battle of the Little Bighorn, Superman to summertime activities. Besides writing books, he is also a cartoonist whose work has appeared in more than 100 magazines. OR\*\*\*\* Marc Tyler Nobleman is the author of more than 50 books for young people. He writes regularly for Nickelodeon Magazine and has written for The History Channel. He is also a cartoonist whose single panels have appeared in more than 100 international publications, including the Wall Street Journal, Good Housekeeping, and Forbes. He lives with his wife and daughter in Connecticut.

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